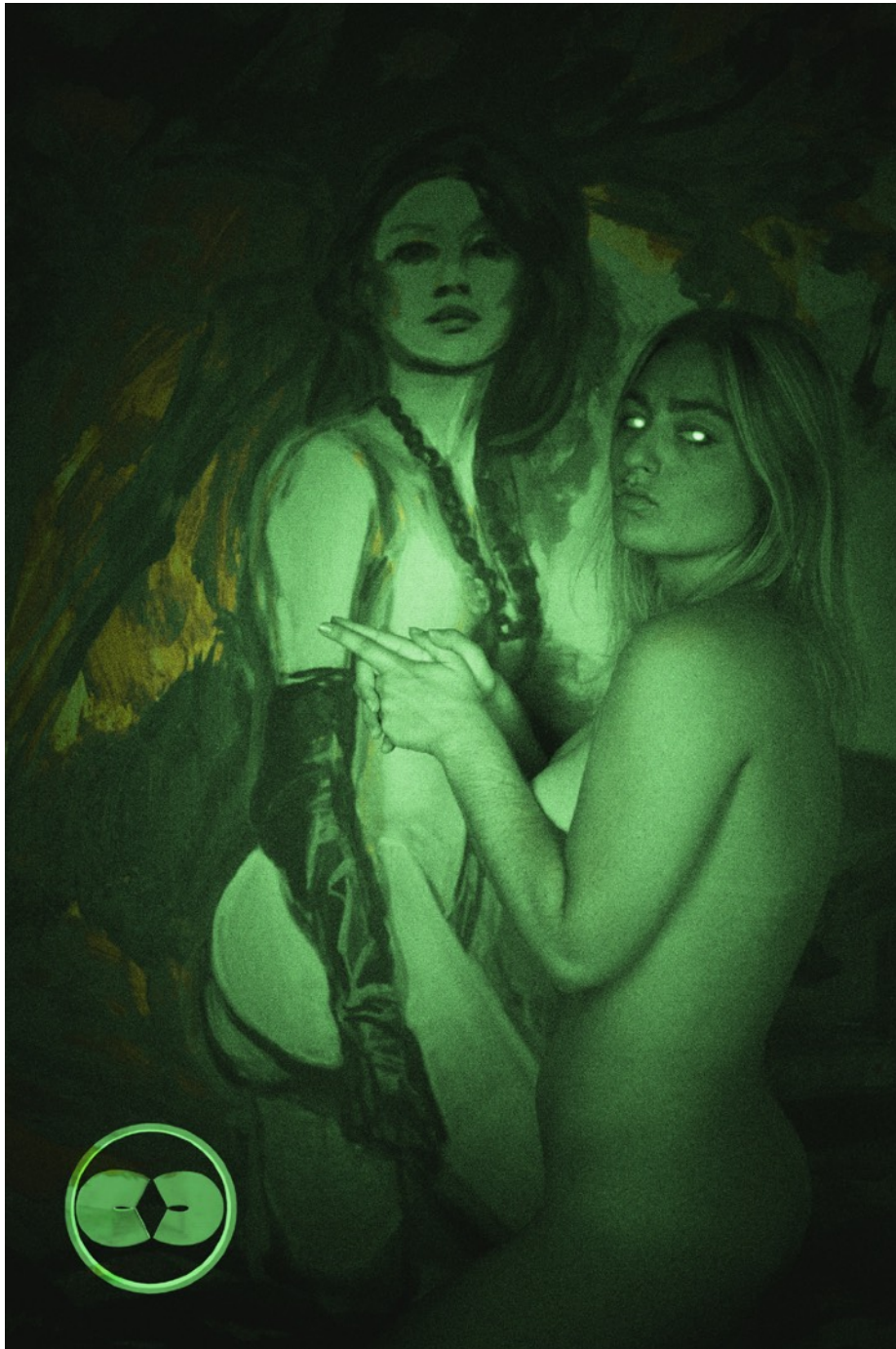


Lyles & King



Casey Jane Ellison & Claire Tabouret

Voyeur vs. Viewer

November 6 - December 11, 2016

Opening Reception: Sunday, November 6, 6-8pm

106 Forsyth Street, New York, NY, 10002, www.lylesandking.com

Voyeur vs. Viewer

1. You're welcome here but can you please be careful near the Figurative Paintings and the Stand Up Comedy.
2. Touching each other is enough touching. You will just get to watch.
3. Do it or you will have to leave the area please.
4. ID won't help you.
5. Follow the concept arrows all the way to the back if you're a good girl.
6. C+C gift the experience of viewing to you.

To redeem your free gift without purchase, visit.

Casey Jane Ellison (b. 1988, United States) lives and works in Los Angeles. Her work was recently included in the 9th Berlin Biennale, curated by DIS at KW Institute for Contemporary Art, Berlin and the 2015 Triennial: Surround Audience, curated by Lauren Cornell and Ryan Trecartin at New Museum, New York. She has also exhibited or performed at MoMA PS1, New York; Museum of Art and Design, New York; Swiss Institute, New York; and Museum of Contemporary Art, Los Angeles.

Claire Tabouret (b. 1981, France) lives and works in Los Angeles and Paris. She has had solo exhibitions recently at Galerie Bugada & Cargnel, Paris; Museo Pietro Canonica, Villa Borghese, Rome; SADE, Los Angeles; Chapelle de la Visitation, curated by Philippe Piguet, Thonon-Les-Bains. She has also exhibited in group exhibitions at the Musée des Beaux-Arts, Saint-Lô; Fondation Louis Vuitton, Paris; and Galerie du Jour Agnès b, Paris amongst many other galleries and major institutions.