



A MONTHLY
CULTURE MATRIX
FOR THE COSMOPOLITAN TRAVELER



“Sunshine at Midnight” at Lyles & King.

Sunshine at Midnight

MARCH 19 - APRIL 30, 2022

LYLES & KING / NEW YORK / ART

The Woodstock-based artist Kathy Ruttenberg has transformed a Chinatown patio into a wooded wonderland, with ceramic deer jumping the fence and porcelain apples scattered on the cement. Ruttenberg's dreamlike sculptures soften the sleek white gallery, their baby blues, bright yellows, and warm browns tangled together. Animals change into humans, and humans grow into trees, the moon resting on barren branches. Ruttenberg began this body of work during lockdown. "The sky was definitely a stabilizer leading me through this dark time," she says, explaining that the sun and the moon in their unceasing cycle kept her grounded. "They have become symbolic characters in almost every piece, floating, participating in the narrative." In some cases they nod to the upside-down nature of our current world ... "like the sky has fallen." —*C.M.*

Photo: Charles Benton/Courtesy of the artist and Lyles & King, New York