

Lyles & King

Estefania Puerta

b. 1988 in Manizales, Colombia
Raised in Boston, MA
Lives in New York and Vermont

Education

2018 M.F.A. in Painting and Printmaking, Yale School of Art, New Haven, CT
2010 B.S. in Community and International Development, Minor in Studio Art,
University of Vermont, Burlington, VT

Solo Exhibitions

2024 Nina Johnson, Miami, FL (forthcoming)
2023 *False Positive*, Lyles & King, New York, NY
Tragada, Micki Meng Gallery, San Francisco, CA
NADA NY, Solo Presentation, Proyecto N.A.S.A.L, New York, NY
2021 *NADA HOUSE Governors Island*, Golestani, New York, NY
2020 *Womb Wound*, SITUATIONS, New York, NY
Sore Mouth Swore, BCA Center, Burlington, VT
2018 *Woe Hoe*, Colburn Gallery, University of Vermont, Burlington, VT
2017 *Tierna Tierra*, High Five Arts, Lowell, MA

Group Exhibitions

2024 Rachel Uffner, New York, NY (forthcoming)
2023 *NADA Miami*, Nina Johnson, Miami, FL (forthcoming)
NADA Miami, Micki Meng Gallery, Miami, FL (forthcoming)
Body Abstraction, Hesse Flatow, New York, NY (forthcoming)
The Invention of Nature, Someday Gallery, Los Angeles, CA
Deep! Down! Inside!, Hales Gallery, New York, NY
2022 *Burning the Wheel of the Year*, Species, Atlanta, GA
Earth House Hold, Murmurs, Los Angeles, CA
Vaster than Empires, Friends Indeed Gallery, San Francisco, CA
Ashes denote that Fire Was, Fortnight Institute, New York, NY
New England Triennial, deCordova Sculpture Museum, Lincoln, MA
Upstairs, Proyecto N.A.S.A.L, Mexico City, MX
2021 *Foundation for Contemporary Arts Benefit*, Greene Naftali, New York, NY
The Swamp Show, Mundus Press, Northampton, MA
2020 *FURORE*, Golestani Gallery, Düsseldorf, Germany
Spring Sleepover, SITUATIONS and Air Mattress Gallery, New York, NY
ALAC, SITUATIONS, Los Angeles, CA
2019 *Running Through the World like an Open Razor*, Sour Tower, Burlington, VT
Reading Painting, Treasure Town, Brooklyn, NY

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- 2018 *MWTH*, 263 Bowery, New York, NY
Heads/Tails, Next to Nothing Gallery, New York, NY
Way Out Now, Diane Rosenstein Gallery, Los Angeles, CA
How Do I Look?, Atlantic Wharf Gallery, Boston, MA
Wild Seed, MFA Thesis, Green Hall, Yale University, New Haven, CT
- 2017 *Reconstruir*, 41 Cooper Gallery, New York, NY
Feast, Yale University Green Hall Gallery, New Haven, CT
Interpose, New City Galerie, Burlington, VT

Residencies and Awards

- 2024 Rome Prize Fellowship, American Academy in Rome, Rome, IT
- 2022 Visiting Artist Residency, School of the Art Institute of Chicago, Chicago, IL
- 2021 Vermont Arts Council Creation Grant, VT
- 2019 Shandaken Projects, Storm King Artist-in-Residence, Cornwall, NY
The Generator, Maker-in-Residence, Burlington, VT
- 2017 P.D Soros New American Fellowship, New York, NY
- 2016 St. Botolph Emerging Artist Award
- 2015 New City Galerie, Artist-in-Residence, Burlington, VT
- 2012 Residencia Corazon, Artist-in-Residence, La Plata, AR

Artist Talks

- 2022 Vermont Studio Center, Johnson, VT
Governor of the Arts Institute, Castleton, VT
School of the Art Institute of Chicago, Chicago, IL
deCordova Sculpture Park & Museum, Lincoln, MA
- 2020 Burlington City Arts Center, Burlington, VT
- 2019 Middlebury College, Middlebury, VT
- 2018 University of Vermont, Burlington VT
Champlain College, Burlington, VT

Curatorial Projects

- 2021 - Present *Another Earth*, co-founder
- 2021 *Land Chapters*, in collaboration with Artist Field, Richmond, VT

Published Writing

- 2022 “Conceiving a Homeland: on Ana Mendieta”, AUTRE Magazine
- 2021 Ilana Savdie Catalog Essay, Kohn Gallery

Bibliography

- 2023 Gerrity, Jeanne, “Critc’s Picks, Tragada at Micki Meng”, *Artforum*

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- Boas, Natasha, "10 Art Shows to See in the Bay Area this Summer", *HYPERALLERGIC*, June 26
- 2022 "Tending to Wounds with Estefania Puerta", *The Amy Beecher Show*, February 2
- 2021 *Graphite Journal Issue XII*, May 18
- Bowie, Summer "Honoring the Murkiness: An Interview of Estefania Puerta & Abbey Meaker on Curating the Ephemeral", *AUTRE Magazine*, June 1
- 2020 Meaker, Abbey "Romancing A Wound: An Interview of Estefania Puerta", *AUTRE Magazine* October 9
- Jones, Rachel Elizabeth, "A Perfect Reckoning: Estefania Puerta on art as language & refusing to be translated in her speculative organisms holding self-sustained systems" *AQNB*, September 30
- Mills, Kristin, "Six Feet Apart", *Vermont Studio Center*