

Galerie



Chris Hood

BY GALERIE EDITORS

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Chris Hood incorporates themes of memory and loss into his mesmerizing canvases, which have been the subject of solo shows at Lyles & King in New York, San Francisco gallery Et Al., and L.A.'s Nino Mier Gallery.

Personal Style: “My work features images culled from personal photographs, art history, and mass media rendered abstract by translation. The paintings evolve through narrative and material processes that place the viewer in evocative uncertainty.”



Chris Hood, Synthetic Forest, 2016.
PHOTO: COURTESY OF PRAZ-DELAVALLADE



His Technique: Hood applies paint on the reverse, so it seeps through the warp and weft of the canvas. Perception is purposefully unclear, so compositions exist in an indeterminate space.

Up Next: “Para,” a solo show at L.A.’s Praz-Delavallade, on view through November 9

“Mixing comical iconography with a Color Field aesthetic, Chris Hood’s expressionistic and collage-like canvases take cues from past and present to create a wholly original ethos.” —Heidi Zuckerman