

Catalina Ouyang

By **Brainard Carey** February 28, 2019



photo by Lani Trock.

Catalina Ouyang has had solo and two-person exhibitions at Selena Gallery (Brooklyn, NY), Make Room (Los Angeles, CA), Trestle Projects (Brooklyn, NY), PLUG Projects (Kansas City, MO), the Millitzer Gallery (St. Louis, MO) and fort gondo compound for the arts (St. Louis, MO). Her work has been included in group exhibitions at Kravets Wehby Gallery (New York, NY), ART021 Fair (Shanghai, China), Helena Anrather (New York, NY), the Zilkha Gallery at Wesleyan University (Middletown, CT), Anonymous Gallery (Mexico City, Mexico), fffriedrich (Frankfurt, Germany), like a little disaster (Polignano a Mare, Italy), projects+ gallery (St. Louis, MO),

SPRING/Break Art Fair 2018 (New York, NY), Make Room (Los Angeles, CA), No Place (Columbus, OH), Rubber Factory (New York, NY), Gallery 400 (Chicago, IL), COOP Gallery (Nashville, TN), and Field Projects (New York, NY).

She has attended residencies at the NARS Foundation (Brooklyn, NY), OBRAS (Evoramonte, Portugal), Atlantic Center for the Arts (New Smyrna Beach, FL), Mary Sky (Hancock, VT), and North Mountain (Shanghai, WV).

Her writing has appeared in River Teeth, Cura Literary Magazine, the Blueshift Journal, and Little Fiction, with two Pushcart Prize nominations. She is a 2019 MFA candidate in Sculpture at Yale University.

The books mentioned in the interview were *Ghostly Matters* and *Salt Fish Girl*.



DEATH DRIVE JOY RIDE, 2018



Warlord in a Minivan, 2017