

# Lyles & King

## Catalina Ouyang

Lives and works in Brooklyn, NY

### Solo Exhibitions

- 2024 *Trick*, Lyles & King, New York, NY (forthcoming)  
2022 *forgive everything*, Night Gallery, Los Angeles, CA  
*THREE BETRAYALS*, No Place Gallery, Columbus, OH  
2021 *White Male Ally*, Lyles & King, New York, NY  
*THE SIREN*, Real Art Ways, Hartford, CT  
2020 *cunt waifu*, Lyles & King, New York, NY  
*it has always been the perfect instrument*, Knockdown Center, Queens, NY  
2019 *marrow*, Make Room, Los Angeles, CA  
*fish mystery in the shift horizon*, Island Gallery, New York, NY  
2018 *another document*, SCREEN\_, Online  
*blood in D minor*, Selena Gallery, Brooklyn, NY  
*DEATH DRIVE JOY RIDE*, Make Room, Los Angeles, CA  
2017 *sister; destroyer; lover*, Trestle Projects, Brooklyn, NY

### Selected Group Exhibitions

- 2024 *Spirit House*, Cantor Arts Center, Stanford University, Stanford, CA (forthcoming)  
*Conceptual premises*, Capsule Shanghai, Venice, IT (forthcoming)  
*RE:REPRESENTATION*, curated by Amanda Ba, James Fuentes, New York, NY  
*The Ceremony Must be Found: Ritual as Artistic Practice*, curated by Anna Cahn, The Elizabeth Foundation for the Arts, New York, NY  
2023 *fuckgirl collapse*, curated by Mara Hassan, Room 3557, Los Angeles, CA  
*The Triumph of Death*, Marinaro, New York, NY  
*This is Out of Hand*, Institute of Contemporary Art at MECA&D, Portland, ME  
*Old Ghost New Light*, Dinner Gallery, New York, NY  
*I've Gone to Look for America*, Murmurs, Los Angeles, CA  
2022 *52 Artists: Revisiting a Feminist Milestone*, Aldrich Contemporary Art Museum, Ridgefield, CT  
*Wonderland*, Kimball Art Center, Park City, UT  
*Wonder Women*, curated by Kathy Huang, Jeffrey Deitch, New York, NY and Los Angeles, CA  
*Night Owl*, Massimo De Carlo VR, Online  
*The Body is Sacrament*, Curated by KJ Freeman, Galerie Kandlhofer, Vienna, AT  
*Machines of Desire*, Simon Lee Gallery, London, UK & Hong Kong, CN  
*Vaster than Empires*, Micki Meng, San Francisco, CA  
*Moonstruck Noon*, Linseed Projects, Shanghai, CN  
*The Hearing Trumpet, Part II*, Marguo Gallery, Paris, FR  
*Mouthed Echos*, Lyles & King, New York, NY

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- 2021 *Reynolds*, Sculpture Center, Queens, NY  
*In Practice: You may go, but this will bring you back*, curated by Katherine Simone Weight, HOUSING, New York, NY  
*Delusionarium 5*, Night Gallery, Los Angeles, CA  
*Wonderland*, EPOCH Gallery, Online  
*Sexy Sex*, presented by Bianca Boragi
- 2020 *Death Becomes Her*, BRIC, Brooklyn, NY  
*PAPA RAGAZZE!*, Nicodim Gallery, Los Angeles, CA  
*I Don't Know Whether the Earth is Spinning or Not: VII Moscow International Biennale for Young Art*, curated by Francesca Altamura and Lizaveta Matveeva, Online  
*Materia Medica*, curated by Kelly Akashi, François Ghebaly Gallery, Los Angeles, CA  
*Beyond the Visible* (with Jennifer Chia-ling Ho and Min Sun Jeon), curated by We narrate us, Pfizer Building, Brooklyn, NY  
*Catalina Ouyang and Josh Dihle*, presented by Eric Ruschman, Calle Edison 137, Mexico City, MX
- 2019 *Too Full to Cry*, Shin Gallery, New York, NY  
*Bottari*, curated by Tae Guen Um, 55 Hester St, New York, NY  
*10 years: 100 sculptures*, Anonymous Gallery, Paris, FR  
*Ripe at Dawn*, MFA Thesis Exhibition, Green Gallery, New Haven, CT
- 2018 *Interwoven*, curated by Dominic Chambers, Kravets Wehby Gallery, New York, NY  
*FURIES*, Helena Anrather, New York, NY  
*This Country*, curated by Kahlil Irving, Zilkha Gallery at Wesleyan University, Middletown, CT  
*Garden Level*, curated by Ada Potter, Brooklyn, NY  
*Gentle Heterodoxy*, curated by Sebastjan Brank and Dennis Brzek, fffriedrich, Frankfurt, DE  
*10 years: 100 sculptures*, Anonymous Gallery, Mexico City, MX  
*The White Noise Mixtape (as part of The Racial Imaginary Institute Biennial)*, curated by Tenaya Izu and Henry Murphy, 47 Canal, New York, NY  
*Everytime you switch me off, I die. A Little, Like a Little Disaster*, Polignano a Mare, IT  
*Seeing Other People*, curated by Jessica Baran, projects+gallery, St. Louis, MO  
*SPRING: Amanda, Adrienne, Body, Catalina, Cole, Danica, Edo, Felicia, Jesse, Michael, Misha & The Girls, Mort, Rachel, Ryan and Shane*, Parapet Real Humans, St. Louis, MO  
*specular sounds ii: extending her vortex*, LUMP projects, Raleigh, NC  
*A Body of Her Own*, Make Room, Los Angeles, CA  
*New Monuments for a Better Tomorrow, Pt. I*, curated by Jesse Firestone, NARS Foundation, Brooklyn, NY  
*Chimera*, curated by Cudelice Brazelton, No Place, Columbus, OH
- 2017 *Imagined Communities, Nationalism & Violence*, Rubber Factory, New York, NY  
*Let Me Be an Object That Screams*, curated by Matt Morris, Gallery 400, Chicago,

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*You Can't Make Love to Concrete*, curated by J.E. Baker, COOP Gallery, Nashville, TN

*Nobody's Home*, DEMO Project, Springfield, IL

*Open Fracture*, PLUG Projects, Kansas City, MO

2016 *Julie spoke softly under her long, skinny nose*, curated by Paulina Bebecka, Field Projects, New York, NY

*House of Orange*, curated by Wilma Projects, Kilroy Metal Ceiling, Brooklyn, NY

*Time With Others*, Mary Sky, Hancock, VT

*Tropical Summer*, Parapet Four Seasons, Los Angeles, CA

*Concept/Focus*, curated by Adam Welch, Hardesty Arts Center, Tulsa, OK and The Luminary, St. Louis, MO

*cream Peter*, 3011 Keokuk, St. Louis, MO

*Make Your Mother*, Granite City Art and Design District, Granite City, IL

## Awards & Residencies

2024 Artist in Residence, Fountainhead, Miami, FL (forthcoming)

2021 Artist in Residence, Smack Mellon, (2020-2021), Brooklyn, NY

2020 Foundation for Contemporary Arts Emergency Grant

2019 Santo Foundation Individual Artist Award

Puffin Foundation Grant

Artist in Residence, Shandaken: Storm King, New Windsor, NY

Real Art Award, Real Art Ways, Hartford, CT

2017 Artist in Residence, North Mountain, Shanghai, WV

Artist in Residence, Mary Sky, Hancock, VT

2016 Artist in Residence, Atlantic Center for the Arts, New Smyrna Beach, FL

Artist in Residence, OBRAS Foundation, Evora Monte, PT

Oklahoma Visual Arts Coalition FOCUS selected artist honorarium

2015 NARS Foundation Residency & Fellow, Brooklyn, NY

CURA Prize

2011 Elizabeth Greenshields Grant

## Education

2019 MFA, Yale University, New Haven, CT

## Selected Bibliography

2023 Kim Lee, Summer, "Finding One Another in Misrecognition: Summer Kim Lee Meets Catalina Ouyang", *Momus*, April 28.

2022 Harris, Jane Ursula, "Catalina Ouyang: Perilous Embodiment" *Flash Art, Issue 338*,

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- March.
- Kang, Stephanie, "THREE BETRAYALS: Catalina Ouyang at No Place Gallery", *Runner Detroit*, 28 March.
- Regensburger, Jeff, "Art Review: Three Betrayals at No Place Gallery", *Columbus Underground*, February 8.
- 2021 Tuazon, Ana, "Critic's Pick: Catalina Ouyang", *Artforum*, October 2021.
- Wu, Simon, "Catalina Ouyang Questions White Male Allyship", *Frieze Magazine*, October 8.
- Wong, Harley, "16 Rising Artists of the Asian Diaspora in the United States", *Artsy*, May 19.
- 2020 Steinhauer, Jillian, "Catalina Ouyang", *The New York Times*, November 11.
- Lai, Ophelia, "Give it a twist: Catalina Ouyang", *ArtAsiaPacific*, September/October.
- Laster, Paul, "3 Los Angeles Exhibitions Exploring the Nature of Things", *Art & Object*, August 28.
- Zappas, Lindsay Preston, "A group show at François Ghebaly looks at the humans' relationships with nature", *KCRW*, July 28.
- Cohen, Gabriel, "Crisis as portal: Catalina Ouyang talks cosmic flesh, the concomitants of trauma & unravelling the myth safety & security in the aftermath", *AQNB*, May 20.
- Kramer, Julia, "Death, As Seen by 8 Female Artists", *The Cut*, March 10.
- Stepanova, Valerie, "Knockdown Center | Outliner's Multi-disciplinary Series", *Flaunt Magazine*, March 5.
- 2019 Vickery, Morgan, "Make Room Gallery | Marrow", *Flaunt Magazine*, December 17.
- Tilley, John Martin, "Word Trash", *Office Magazine*, June 21.
- Graves, Cassidy Dawn, "Art This Week: Extinct Fish and Playable Simulations", *Bedford and Bowery*, May 20.
- Interview with Brainard Carey for Yale Radio*, Praxis Interview Magazine, February.
- 2018 Pastò, Marialuisa, "Furies at Helena Anrather / New York", *Daily Lazy*
- Larkin, Daniel, "Best of 2018: Our Top 15 Brooklyn Art Shows", *Hyperallergic*, December 17.
- Scott, Andrea K, "Furies", *The New Yorker*, December
- "The 10 Best Booths at Art021." *Artsy*, November 9.
- "Catalina Ouyang", *Living Content*, October.
- Abrar, Larayb, "Exhibition Review: blood in D minor, Catalina Ouyang", *Musee Magazine*, July 12.
- "On Conclusion and Findings: A Conversation Between Yanyi and Catalina Ouyang", *VIDA: Women in Literary Arts*, April 23.
- "Interview with Catalina Ouyang", *DE:FORMAL Gallery*.
- "There Is No Threat: False Alarms, Obsolete Calendars and Other Allegorical Decoys", *Minus Plato*, January 15.
- 2017 Sky, Mary, "The Anatomy of War: An Interview with Catalina Ouyang", *The Rib*,

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- December 19.  
Bechtold, Margaret Williamson, "Art in the Age of Instagram: Catalina Ouyang", *A Women's Thing*, November 22.  
Quinton, Jared, "Let Me Be an Object That Screams", *Artforum*, September 24.  
Gray, Julia, "Snakes and Submission", *Office Magazine*, July 15.  
Kunze, Maggie, "Nobody's Home at DEMO Project", *Sixty Inches from Center*, May 25.
- 2016 Cascone, Sarah, "14 Emerging Women Artists to Watch in 2017", *Artnet News*, December 21.  
Wu, Danielle, "Envisioning a World Where White Men Are Pedestals for Sculptures", *Hyperallergic*, December 12.  
Arnold, Willis Ryder, "Artist Catalina Ouyang explores Chinese-American immigrant experience in new exhibit", *St. Louis Public Radio*, December 1.  
Sayad, Helene, "The Work and Wardrobe of Artist Catalina Ouyang", *St. Louis Magazine*, December.  
Lewis, Seth, "Make Your Mother", *All the Art STL*.  
Smoker, Lucie. "Concept Focus: St. Louis Artists." *Art Focus OK Magazine*, April 29.  
Stumeier, Daniel, "Make Your Mother at G-CADD", *Daily Serving*, April 28.
- 2015 Curry, Nicholas, Pierce, Tucker, "Artist Insight: Catalina Ouyang", *Westminster Press*, December 24.

## Public Collections

Brooklyn Museum, New York, NY  
High Museum, Atlanta, GA  
Pérez Art Museum Miami, Miami, FL  
Cantor Arts Center, Stanford, CA  
Pond Society, Shanghai  
X Museum, Beijing  
Kadist Foundation, San Francisco, CA  
Nasher Sculpture Center, Dallas, TX  
Columbus Museum of Art, Columbus, OH  
Faurischou Foundation, New York, NY